

Your Name _____ Author's Name _____

Revising Suspense Stories 1

You will need

- Your Elements of Suspense sheet
- Your "Vivid Verb" and "Said Is Dead" word lists
- A red pen
- An understanding that this is REVISION not editing. Do not worry about misspelled words or missing punctuation. Worry instead about content and meaning, how the story reads and how it might be improved.

The Basics: (Check these off as you go.)

- ☐ Circle any "baby" words you see (likes, was, is, are, things, etc.).
- ☐ Use your word lists to suggest better words that would enhance the tone (author's attitude) or mood (setting in the story that creates a feeling for the reader).
- ☐ Circle any "you" or "your." Are they added at the right moment to make the reader feel uncomfortably included, or is the writer making an unnecessary point-of-view shift. If it is a POV shift, correct it for them.

Hook/Exposition:

How does the hook make you want to read more OR give too much away?

Revising to Enhance the Story

Suggest at least 2 elements of suspense to the author. **Write them on the author's 1st Draft.**
What did you suggest?

1.

2.

Suggest at least two figurative language techniques. **Write them on the author's 1st Draft.**
What did you suggest?

1.

2.

Find a point in the story where the plot seems to lag or where you are losing interest. Try introducing DIALOGUE at this point. It could be between characters, it could be the main character talking to himself/herself, or it could be the main character shouting out questions or fears to an unknown listener. How does the dialogue enhance the story?

Your Name _____ Author's Name _____

Revising Suspense Stories 2

You will need

- Your Elements of Suspense sheet
- Your "Vivid Verb" and "Said Is Dead" word lists
- A red pen.
- An understanding that this is REVISION not editing. Do not worry about misspelled words or missing punctuation. Worry instead about content and meaning, how the story reads and how it might be improved.

The Basics: (Check these off as you go.)

- ☐ Circle any "baby" words you see (likes, was, is, are, things, etc.).
- ☐ Use your word lists to suggest better words that would enhance the tone (author's attitude) or mood (setting in the story that creates a feeling for the reader).
- ☐ Circle any "you" or "your." Are they added at the right moment to make the reader feel uncomfortably included, or is the writer making an unnecessary point-of-view shift. If it is a POV shift, correct it for them.

Hook/Exposition:

How does the hook make you want to read more OR give too much away?

Revising to Enhance the Story

Suggest at least 2 elements of suspense to the author. **Write them on the author's 1st Draft.**
What did you suggest?

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Suggest at least two figurative language techniques. **Write them on the author's 1st Draft.**
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